

FOR IMMEDIATE RELEASE

Brian Huber's second album "Sparks in the Afterglow" features two halves: rock and electropop, with an anthemic cover of "Diamonds" as the leadoff single.

For fans of: Noel Gallagher, Empire of the Sun, Metric, Phoenix, Mute Math, Cut Copy, Death Cab for Cutie

Brian Huber's second solo release "Sparks in the Afterglow" follows his journey into marriage and parenthood in a two-part album, coming in 2021.

Brian's leadoff single is an emotional rock interpretation of Rihanna's "Diamonds" with shimmering guitars, swirling synths and psychedelic tinges. "The original is very chill and somewhat sparse. I want this version to kick your ass with guitars as well as create a passionate atmosphere; something you could blast in your car on a road trip as the sun sets," Brian smiles.

The album is two parts: Sparks and Afterglow; "Sparks" are catchy rock tunes ranging from alt country, psychedelic to powerpop. "Afterglow" is an unexpected collection of electropop and EDM, both celebratory ("New Year's Tonight") and meditative ("Traveling Light").

In "The Flood," Brian writes about his wife's battle and victory over breast cancer. Many others are still in the fight, so part of the proceeds from the album will go to the Breast Cancer Research Foundation (BCRF).

"Become My Heart" is about Brian's son, who is on the autism spectrum. Amazingly, at age 5, he has a great eye for photography and Brian will use some of his photos as album artwork.

Brian also writes about the simple joys in life.

"New Year's Tonight" is a tribute to those bangers from the 70s and 80s, about a spur of the moment jaunt to Times Square with your special someone to ring in the New Year.

"Come What May" and "Traveling Light" talk about our path in the world, what really matters and to stop and marvel in it. And finally, "See You Soon" is dedicated to Brian's newborn son. It even has a secret code written into the melodies!

Brian enlisted the amazing talents of Grammy-winning producer/engineer John Paterno (Robbie Williams, The Thrills, Bonnie Raitt, Tim McGraw & Badly Drawn Boy) for mixing and mastering to help these songs reach their full potential.

A lot of "life" has happened to Brian since his first solo album, "Imagination of Ourselves." Brian says: "This journey made me realize the fleeting beauty of it all and how badly I wanted to write and record more songs to capture those moments."